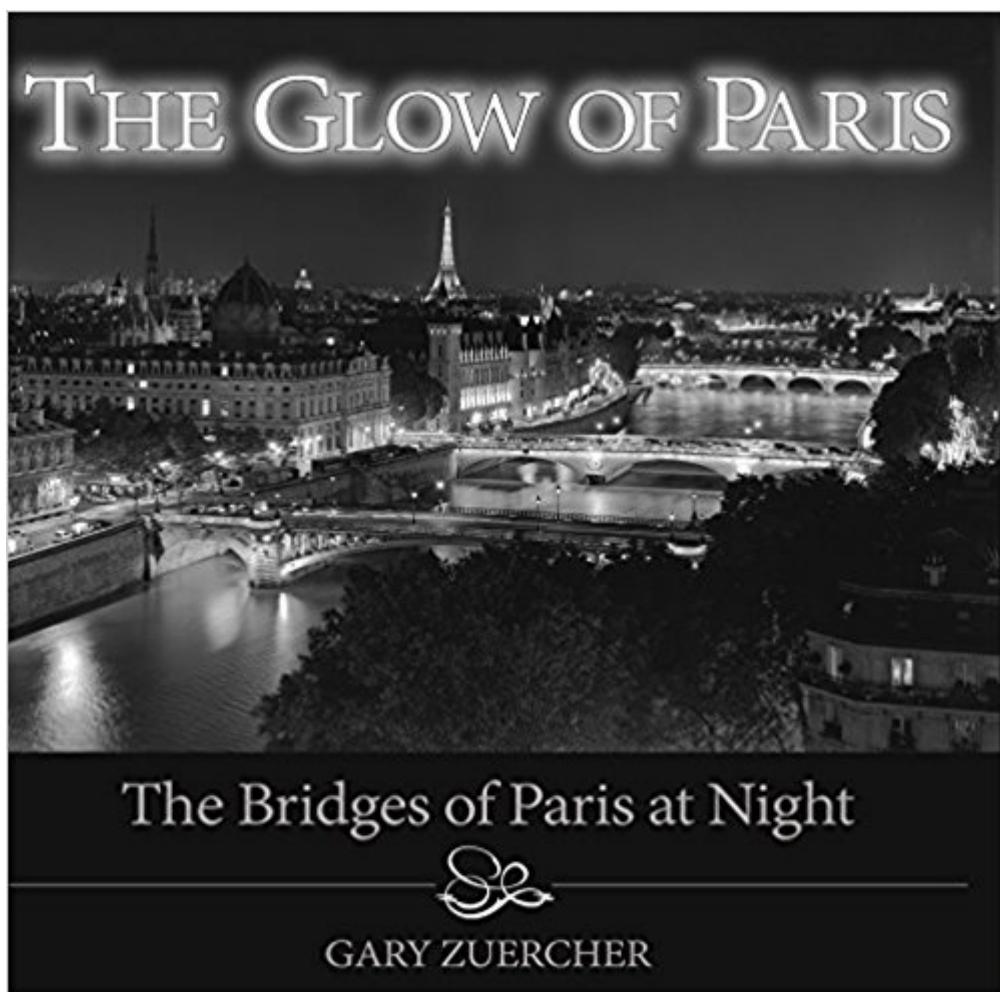


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# The Glow Of Paris: The Bridges Of Paris At Night



## Synopsis

Paris at night. Already we're expecting something special. And that's exactly what Gary Zuercher gives us in this gorgeous collection of photographs. Over a period of five years, he took his cameras out into the Parisian night to capture stunningly evocative images of the bridges that span the Seine. Using his artistic eye and sophisticated photographic technique, he created these glorious black-and-white photographs, rich with detail and possessing a clear, luminous, quality. This collection is unique, and remarkable. No one else has ever photographed all the bridges that cross the Seine in Paris in this way. We don't see crowds of people, or heavy traffic. Nothing obscures the beauty and strength of the structures, the romance and symbolism of the bridges. Shooting in black and white allows the details to shine: the architectural elements, artwork, nearby buildings, trees on the riverbanks, and starry lamps casting paths of light across the water.

## Book Information

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## Customer Reviews

"Gary Zuercher's approach of depicting Paris bridges at night is a truly unique aesthetic vision of the city. His manipulation of the camera, playing with shadow and light effects, isolates and elevates these important architectural symbols of Paris far beyond their daily, prosaic function." Phillip Dennis Cate Curator Special Exhibits, Musée Montmartre, Paris Director Emeritus, Jane Voorhees Zimmerli Museum, Rutgers University "With stunning black and white photos in the Ansel Adams tradition and stories about Paris' legendary bridges this is a real Paris book gem." Bob Bishop Editor/Publisher Paris Voice "This book presents sumptuous photographs of the great

bridges of Paris in all their nocturnal splendor, glowing and poetic. You can almost hear the gentle lap of the Seine. A must for collectors of fine photography."â "David M. Seager, Art Director National Geographic Society Washington, DC"Through the incredible prism of his lens, Gary Zuercher has captured the beauty of Paris and its exquisite bridges at night through black and white photographs that are works of art in their own right. This book will simply dazzle and delight those who love Paris."â "Carol Cain Emmy-winning journalist CBS/Detroit Free Press"The Glow of Paris is a spectacular collection of photos that creates a new meaning to 'Paris, the city of lights.' 'The black and white photos provide a Ansel Adams-esque view of Paris that can't be seen any other way...'â "Ross Rojek, Editor-in-Chief San Francisco Book Review""Gary Zuercher reveals Paris as few have ever experienced. His luminous black and white photographs define the origin of the Paris moniker as the City of Light. His subject the bridges, after dark, glowing in the lights that make the night city live... his photographs witness the luminosity of the city."â "Grady Harp Top 50 Hall of Fame Reviewer"Providing his readers with illuminating character studies, anecdotes, and facts coupled with magnificent black and white images, Gary Zuercher has, beyond doubt, brilliantly captured the intrinsic nature and indispensable quality of each of the thirty-five historic bridges that cross the Seine in Paris..."--Norm Goldman Publisher & Editor of Bookpleasures.comâ œâ |the book's centerpieces are its ravishing photos, which are overexposed to give the scenes a palette of bright but warmly luminous highlights, shading into slate and black backgrounds. Zuercher takes several shots of each bridge, capturing both the long sweeps of the spans and the close-up details of stonework, dÃ©cor and gargoyles; looming in the backgrounds are Notre Dame Cathedral, the Louvre, the Eiffel Tower and other landmarks, all set off to spectacular effect against the riverscape. The end result is an iconic visual record of the heart of Paris. A superb pictorial evocation of the City of Light, full of dazzling images and intriguing lore.â • -Kirkus Reviews

Gary Zuercher's career path has been quite different from that of most professional photographers. He has simultaneously combined a highly successful business career with a successful career as a professional photographer. As if that isn't enough, he is also a commercial, multiengine, instrument-rated pilot with over 2,000 hours logged as pilot in command. Over a period of thirty years, he has provided photography for numerous companies and advertising agencies needing commercial images for publications, advertising, brochures, media, and marketing. During the same period, he produced fifteen company and product promotional films, in which he worked as editor or co-editor and as cameraman and photographer. While doing this, he successfully founded, built, and developed both the WaveTek group of companies that pioneered the development of the

water-park industry, and the Rain Drop Products company.

Outstanding document! I believe I am qualified as I lived in Paris many years, rue du Bac, very near the Seine river. Not only the photos are marvelous and inspiring, the history attached to these bridges is just as fascinating. Thank, many thanks, Gary Zuercher, from Wooster, Ohio, that I am sure will also mean something to you.

This is an absolutely gorgeous compilations of all the bridges over the Seine throughout Paris. Photos are black and white and the text thoroughly discusses the history and features of each bridge. I bought one for myself and one for a birthday gift!

This book is a must for all who love Paris (and who doesn't?). I have never seen another book that brings together such stunning night photos and a fascinating historical side of Paris that we usually don't think about. The best gift and coffee table book of the year!

I bought the book for myself and I really enjoyed it. It is not only the perfect coffee table book, it will be the perfect Christmas gift for my friends who love Paris and its beautiful bridges!

The bridges of Paris have been a subject of many books because of their beauty and history. This book is another entry in this rich history. The author captures thirty five bridges within the city of Paris at night. The bridges are beautiful during the day but become majestic during the night. Interestingly enough despite a large volume of books on the topic this is the first book that captures all bridges during the night time. The photos are beautiful, large format, black and white. The bridges glow. In addition to photographs, the author researched and included unique history of each bridge. I learned some fascinating facts, for example, originally the bridges had houses and shops built directly on them because the thinking of the time was that the extra weight of the buildings provided the bridge more stability. Another interesting tidbit is that most of the photographs are taken during the winter because during the summer Paris is not fully dark until 11 pm at night and the lights on the bridges are turned off at midnight. I received a review copy of this book and I enjoyed the photos and the history. This is such a unique view of Paris. The Glow of Paris is a beautiful large format book 12.25" x 12.25", 191 pages long. The book is printed in high quality glossy paper, it showcases the photos beautifully. Don't forget to look at the front and back inside cover! It contains a nice map that shows the location of each bridge. Ali Julia review

Having spent more than forty years in the design of roads and bridges, as well as being an avid amateur photographer, I was especially interested in author and photographer Gary Zuercher's coffee table book on the bridges of Paris. Whereas in the US, a bridge that was built a hundred years ago is considered historic, some of the Seine River bridges - or their predecessors - date back more than two millennia. The book is much more than just a collection of photographs, however. The role that the 35 bridges have played in Paris's history and culture is described vividly and lovingly in the accompanying text. It's hard for me to choose a favorite bridge, but several of them did stand out for me:<sup>\*</sup> One of my favorites, the Passerelle de Beauvoir, is actually the newest bridge. Opened in 2006, the bridge features a unique design with the central span consisting of one convex arc interlacing with one concave arc. It's a beautiful contemporary bridge that's for pedestrians only.<sup>\*</sup> One bridge, the Pont Saint-Louis, doesn't connect the two banks of the river. Instead it connects two islands, the Île de la Cité and the Île Saint-Louis.<sup>\*</sup> The Pont Louis-Philippe bridge has a squatter living in a small space under the bridge. The French call this arrangement a "tolerated squat."<sup>\*</sup> The Pont de l'Archevêché has a very unusual problem: Built in 1828, French couples write their names on padlocks that they then lock onto the bridge's handrail before throwing the keys in the river as a symbol of their undying love. The thousands of locks periodically cause the handrails to collapse under the weight and have to be replaced, at which point the locks are thrown away and the process begins anew. Another bridge, the Pont des Artes, also suffers from lock overload.<sup>\*</sup> The Pont Alexandre III is arguably the most elegant bridge in Paris. Named for a Russian Tsar's father, the bridge features more than fifty works of art. Readers with an interest in photography will enjoy the author's notes on the equipment and techniques used to capture the superb images in the book. Interestingly, most of the photography was shot during the winter months, primarily because Paris isn't fully dark in the summer until about 11 PM, and the lights on the bridges are turned off at midnight. In the winter, the sun sets much earlier and gives several hours of shooting. The words "labor of love" are perhaps overused, but Gary Zuercher's book certainly looks like a labor of love. I think of the years of work searching out the best shot locations and angles, then leaving a warm apartment and going out into a cold Paris night to get the images of the lighted bridges gives me the shivers. But he did it, and the results speak for themselves. The book is a magnificent achievement. A review copy of the book was provided to me.

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